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D.O.B: 20/03/85

Career Profile

I am currently seeking part time, full time or freelance work as a 2D animator and character designer having recently finished working at Dinamo studios in South Wales. I have extensive working knowledge of Celaction, Flash, Photoshop, After Effects, Premier, TVPaint Animation Pro and Adobe Illustrator gained whilst working at Dinamo Animation Studios as well as my freelance work. I also have knowledge of Maya, Toon Boom and Blender which I am currently building up through studying tutorials. I would be keen to receive more formal training in this if required of me. Working in Dinamo allowed me to develop a range of animation techniques and industry skills that I can use with great effect within a studio environment. Skills such as prioritising footage, and streamlining animation techniques. I'm a happy and hardworking person who learns skills and programs quickly. I take great pride in my work and strive for producing high quality outcomes to deadline.

Employment History

Dates	Client/Employer	Role	Nature of work/responsibilities
July 2011	Company Productions, Bristol	Freelance Set Design and Artwork	I recently pitched, designed and produced a large mural for part of the regularly used set in the UK Channel 4 series Skins, due to be aired in the forthcoming series.
June 2010 – July 2011	Dinamo Animation Studios, South Wales	Full time 2D Animator, Character Designer, Layout and Storyboard artist	Iconicles (CBBC series) <ul style="list-style-type: none">- Worked as layout artist during the early stages of the project- Designed and rigged props for various scenes- Animated characters using Celaction- Animated water effects for a background fountain and snow effects using a mixture of Flash CS4 and Celaction- Fixed any issues with outsource animation

			<p>Rastamouse (Cbeebies series) - Animated water effects for a windsurfing scene using a mixture of Flash CS4 and Adobe After Effects for motion tracking</p> <p>Trust Mico (web series, http://www.trustmico.com/) - Animated characters using Celaction - Designed and rigged props and background elements using Adobe Illustrator/Flash CS4 and Celaction</p> <p>Soli and Mo/Heulwen a Lleu (S4C pitch and series) - Assisted with initial background designs and introduction titles using Photoshop - Assisted in the storyboarding - Animated characters using Celaction</p> <p>Bi Mo Mi Bo (pitch) - Consulted with Jamie Smart about his pitch - Produced background and character mock-ups to be used in the pilot episode</p> <p>Wordles/Abadas (pitch and series) - Animated the initial pilot episode using Flash CS4 - Animated the characters and advised rig changes in Celaction for the commissioned series</p> <p>Animal puzzle (pitch) - Animated the characters for the pilot episode using Celaction</p>
January 2010	SAFE Foundation	Volunteer Construction Worker Kumasi, Ghana	<ul style="list-style-type: none"> - Helped construct a new school for the children of Kumasi - Worked 7 hour shifts in extreme heat (37°C - 42°C) - Awarded a certificate of appreciation from the Yusifiya Islamic primary school head teacher - Learned many new skills including team work, co-operation and working towards a common goal as a group
October 2009	feature film 'SHANK'. Released in the UK	Freelance Animator Compositor & character design	<ul style="list-style-type: none"> - Designed three characters from a scripted brief - Produced a 1:30 min animatic using After Effects - Animated all the characters using a mixture of Flash, After Effects and PhotoShop - Assisted in compositing the film Within a 3D environment with dynamic lighting using After Effects

May 2009 – September 2009	www.asittingduck.com	Freelance web animator	<ul style="list-style-type: none"> - Scripted, Developed 4 short popular animations known as Candy the Magic Dinosaur - Further developed my skills in the developmental process in creating animated shorts and working with clients - formed a partnership with David Edwards, becoming part owner and sole animator of asittingduck.com - developed a partnership with Youtube and weebles-stuff.com
August 2008	Spanish company Couto & Couto	Freelance web animator	<ul style="list-style-type: none"> - Designed a successful company mascot - Produced a series of flash character animations for use throughout website
August 2008	Valley Vets	Freelance web animator	<ul style="list-style-type: none"> - Learned vital skills towards producing and organising freelance animation for local and overseas clients such as payment systems and time management
July 2008 – Feb 2009	Rebel Rebel Retail, Cardiff	Web designer and Sales Assistant	<ul style="list-style-type: none"> - Designed and set up a working online shop for Rebel Rebel Retail (www.rebelrebelonline.com) - Produced a looping flash advertisement and illustrations - Organised shop stock and worked as a sales assistant

Education and training

Year of completion	Institution	Qualification
2007	University of Wales College, Newport	BA Animation (Hons) 2:2
2003	Glamorgan Collage of Art and Design Technology	AVCE in Graphic Design A/A
2001	St Cennydd Comprehensive School	6 GCSEs grades A-D

Personal information

My main interests are 2D Animation/film making, illustration, music and extreme sports (e.g. long-boarding, snowboarding). I enjoy collecting/producing artwork and seeing contemporary animation and design. I also love to travel and meet different people and cultures. I also love making/reading comic strips as a hobby; I'm currently working on my own graphic novel, which I hope to later pitch as a series. Reflecting on my career I feel very lucky to be doing what I love.

Referees

Lucy Artiss	Lucy was my manager at Dinamo, please feel free to contact her for a reference on: 029 20740480
Lucy Dickinson	Trustee of the SAFE foundation Charity, please feel free to contact her for a reference on: 07947 993150